



CALL FOR ABSTRACTS

You are invited to submit paper and poster abstracts to present at the AAA/AIMA 2025 Joint Conference. When submitting an abstract you will need to:

- ➊ Provide a title, author(s) and affiliation(s) – please submit in the lead presenter's name
- ➋ Nominate ONE session theme into which you would like your presentation scheduled
- ➌ Indicate whether the abstract is an oral presentation (most presentations are 15 mins plus 5 mins Q&A, however some sessions are lightning presentations of 10 mins/5 slides) or a poster presentation
- ➍ Provide a 300-word abstract (maximum 2,100 characters including spaces)
- ➎ Agree to abide by the AAA's Code of Ethics, Sexual Harassment Policy 2012, Discrimination Policy 2012, Equal Opportunity Policy 2012 and Website and Social Media Policies.
- ➏ Confirm that at least the lead presenter of the paper/poster is a current member of AAA or AIMA and will register to attend the conference by **1 September 2025**

The conference committee reserves the right to reassign your paper if they feel it is more appropriate for another session theme.

Lead presenters may only present one oral paper and one poster during the conference, although they may be co-authors on any number of other papers and posters.

Abstracts submissions close 27 June 2025.

Presentation Protocols

Delegates, presenters and session convenors are reminded of the AAA's Code of Ethics regarding protocols for the presentation of any data and/or interpretations of data that relate to Indigenous culture. These protocols require all session convenors and presenters to ensure that free prior and informed consent to collect, record, and present data and interpretations relating to Indigenous cultural materials is obtained from Indigenous collaborators and/or owners of data before any presentation is accepted into a session and subsequently presented at the conference, as either a spoken paper or poster. We take this opportunity to reiterate that breaches of AAA's Code of Ethics can result in the expulsion of members under section 32 of the Constitution.

Paper and poster presenters will be asked to agree to abide by the AAA's Code of Ethics, Sexual Harassment Policy 2012, Discrimination Policy 2012, Equal Opportunity Policy 2012 and Website and Social Media Policies during the submission process.

Session Themes

To find out more about each Session Theme, please [click here](#).

- ➊ Between nostalgia, education and social justice: Recalibrating heritage, history and tourism
- ➋ Culturally modified trees: A tangible link to deep time, historical and contemporary cultural practices
- ➌ Cycles of time & sea: Exploring people's interaction with water and land through cycles of sea-level change
- ➍ Embedding ethical practice and Indigenous voice in consulting archaeology
- ➎ From the desert to the sea: Managing rock art, country and culture
- ➏ From Wadjemup to the scarp: 40,000+ years of archaeological evidence of unique Noongar lifeways
- ➐ Getting with the times: Embracing digital archaeology workflows to quantify change and visualise time
- ➑ It's time for tools
- ➒ Layered lives: Seeing human time in the deep record
- ➓ Queering the field: A timely discussion?
- ➔ Reclaiming the narrative: Indigenous ways of time, and managing Country, sea and sky
- ➕ Reshaping heritage management: Murujuga cultural landscape
- ➖ Sealinks: Australia's global connections revealed through archaeology
- ➗ The everywhen in Australian deserts: Shifting time narratives from the Australian arid zone
- ➘ The present in the past and the past in the present
- ➙ Time to excel for Australian archaeological science
- ➚ Understanding, critiquing, and communicating time in archaeology and beyond
- ➛ Understanding indigeneity in the maritime culture of Southeast Asia
- ➜ Yirra: 50,000 years of occupation in Pilbara uplands

For enquiries, please contact Julie Jerbic at aaa@watermarkevents.com.au or 0402 189 948.