



Wednesday 4 December

8:30am	<b>Conference Opening</b>
9:00am	<b>Keynote Presentation – Indigenous Genomics: SING Panel</b> Panelists: <b>Dawn A. Lewis</b> , <i>University of Adelaide</i> , <b>A/Prof Raymond Tobler</b> , <i>Australian National University</i> , <b>A/Prof Kalinda Griffiths</b> , <i>Flinders University</i> and <b>Gregory Pratt</b> , <i>CQ University</i> Moderator: <b>Jacinta Koolmatrjie</b> , <i>Adnyamathanha/Ngarrindjeri woman</i>

10:00am - 10:30am Morning Tea

**Session 1**

	♀ Room P1 <b>1A – Archaeological Science in the Narration of the Past</b>	♀ Room P2 <b>1B – Juukan Gorge: The Story of Destruction and Rebuilding (Panel)</b>	♀ Room M9 <b>1C – Building New Narratives of Cross-Cultural Encounter and Exchange</b>
10:30am	I Wanna Know What Bone Is! First Results on Bone Palaeoproteomics from the Kimberley Region <b>Sofia Samper Carro</b>	Introduction: <b>Burchell Hayes</b>  Excavation History 2009, 2014: <b>Michael Slack</b>	Decolonising Cross Cultural Entanglements Through Time: Narratives of Sovereignty, Heritage, and Human Rights <b>David Tutchener</b>
10:50am	Early Archaeology of the Mangrove Highway: 50,000 Years of Aboriginal Marine Adaptations from Barrow Island, NW Australia <b>Fiona Hook</b>	Destruction, Aftermath: <b>Jordan Ralph</b> and <b>Burchell Hayes</b>	The Entanglement of Recent Amurdak Rock Paintings, Cross-Cultural Encounters, Stories and Exchange in Northwest Arnhem Land, Australia <b>Paul Taçon</b>
11:10am	People, Mussels, and Country: Using Traditional Ecological Knowledge & Western Scientific Techniques to Investigate Human-Mussel-Environment Relationships During the Late Quaternary on Ngintait and Latji Latji Country, South-East Australia <b>Chloe Stringer</b>	2022-4 Excavations Research Design: <b>Michael Slack</b> , <b>Gavin Ashburton</b> and <b>Tim Ashburton</b>  Results – Excavations: <b>Liam Neill</b> , <b>Gavin Ashburton</b> and <b>Tim Ashburton</b>	Flinders Island Group: Incorporating Rock Art Motifs to Assess Narratives of Connection <b>Olivia Arnold</b>
11:30am	Lipids in Pots: Biomolecular Archaeology in Oceania <b>Mathieu Leclerc</b>	Results – Lithics: <b>Liam Neill</b> and <b>Birgitta Stephenson</b>  Results – Fauna: <b>Tim Churchill</b>  Results – Archaeo-botany: <b>Elise Matheson</b>	Pre-Colonial Globalisation?: The Connected Landscapes of the Groote Eylandt Archipelago and the Early Modern Island Southeast Asian Forest and Marine Commodity Trade, Materialised Through Organic Residue Analysis of Archaeological Makassan Earthenware <b>Kellie Clayton</b>
11:50am	Where Do We Come from and When? A Story Behind the Oldest Child <b>Wenjing Yu</b>	Special Finds: <b>Josh Connelly</b> and <b>Burchell Hayes</b>  Juukan Legacy: <b>Jordan Ralph</b> and <b>Burchell Hayes</b>	Isolation, Semi-Isolation vs Encounters <b>Mike Rowland</b>
12:10pm	From Lost to Found: Rediscovering John Wilson's Narrative in the Dungowan Valley <b>Antonella Skepasianos</b>	Discussion Panel Chaired by <b>Claire Smith</b>	"The Country of My Brother-in-Law": Makassan Encounters and Kinship with Yanyuwa People in the Gulf of Carpentaria <b>Chris Urwin</b>

12:30pm - 1:30pm Lunch | AA Journal Editorial Meeting (P1) & ANCTL Meeting (P2)

**Session 2**

	♀ Room P1 <b>2A – Archaeological Science in the Narration of the Past</b>	♀ Room P2 <b>2B – Sharing the Archaeology of SE Cape York Peninsula: The Agayrr Bamangay Milbi Project</b>	♀ Room M9 <b>2C – When Absence is Presence: Sharing Epistemologies to Bring Understanding to Narratives of Absence</b>
1:30pm	Creating Narratives from Archaeological Trace Material and Introducing Multi-Taphon-Omics <b>Carney Matheson</b>	The Agayrr Bamangay Milbi Project: From the Beginnings of Our Story, to the Middle, and Looking Towards the End <b>Regan Hart</b>	Predictive Balance <b>Annie Ross</b>
1:50pm	Site Formation History of Widgingarri Shelter 1, Kimberley, WA: Insights from Combined Soil Micromorphology Analysis and Single-Grain OSL Dating <b>Wanchese Saktura</b>	Mapping Cooktown Ironwood Sugarbag Trees in the Laura Sandstone Basin, Cape York Peninsula, Queensland <b>Cat Morgan</b>	Always a Trace: Archaeological Absence, Indigenous Presence and Depictions of "Contact" Experiences in North Australian Rock Art <b>Liam Brady</b>
2:10pm	An Actualistic Taphonomic Study Exploring Site Formation in the Submerged Caves of Mount Gambier, South Australia <b>Meg Walker</b>	Rising Tides: The Impact of Changing Sea Levels on Coastal Heritage Sites in Cape Melville National Park, Cape York Peninsula <b>Mia Dardengo</b>	Intangible Nyikina Archaeology <b>Emily Poelina-Hunter</b>
2:30pm	Georarchaeological Narratives in Australasian Archaeological Contexts <b>Lauren Prossor</b>	Analysing a Late Holocene Lithic Assemblage From Windmill Way, Southeast Cape York Peninsula <b>Rebecca Hagan</b>	Cultural Landscapes, Addressing the Intratangible: Frameworks for Managing Cultural Presence in Archaeological Absence <b>Damien Piro</b>
2:50pm	Soil as Memory: Microarchaeology and Georarchaeology Services within Heritage Consultancy <b>Elle Grono</b>	A Late Holocene Assemblage of Bone Artefacts from Quinkan Country, Southeast Cape York Peninsula <b>Lynley Wallis</b>	Applications of Archaeological and Anthropological Methods to Narrative Case Study, Pilbara, Western Australia, c.1890-1945 <b>Amber Wesley</b>
3:10pm	Storytelling Through Excavation: Adding Conservation Science to the Archaeologist's Toolkit <b>Lucy Welsh</b>	Analysis of Resin-Hafted Artefacts and Plant Fibre Technology from Windmill Way, Laura, QLD <b>Kim Vernon</b>	Does No Artefacts = No Wurundjeri Woi-wurrung People? Challenging Notions of Absence Through Mapping, Modelling and Knowledge Recording in a Traditional Custodian-Led Strategic Aboriginal Heritage Assessment of Wurundjeri Woi-wurrung Country, Melbourne <b>Caroline Spry</b>

3:30pm - 4:00pm Afternoon Tea





Wednesday 4 December

Session 3

	♀ Room P1	♀ Room P2	♀ Room M9
	<b>3A – Archaeological Science in the Narration of the Past</b>	<b>3B – Sharing the Archaeology of SE Cape York Peninsula: The Agayrr Bamangay Milbi Project</b>	<b>3C – Rock Art Stories</b>
4:00pm	Using Obsidian Sourcing to Reveal Stories of Early Island Exchange Networks in Southern Wallacea <b>Shimona Kealy</b>	Characterising Formation Pathways of Oxalate Accretions: Implications for Radiocarbon Dating Rock Art <b>Courtney Webster</b>	Cultural Connections: Stories Imbued in Rock Art <b>Melissa Marshall</b>
4:20pm	Applications of the Herron (1988) SandClass Diagram for Sedimentary Lithic Characterisation and Sourcing <b>Emily Nutman</b>	Plant Imagery in Rock Art of Southeast Cape York Peninsula <b>Heather Burke</b>	Contextualising 3D Cultural Heritage: An Indigenous Photogrammetry Model for Conservation at Ubirr Rock Art Complex <b>Sam Provost</b>
4:40pm	Undressing the Native Mounted Police: Paint Composition of a Sorcery Motif in Southern Cape York Peninsula <b>Jillian Huntley</b>	Friend or Foe: Rock Art Depictions of Watercraft in Southeast Cape York Peninsula, Queensland <b>Bryce Barker</b>	Archaeology, Ethnology and Contemporary Aboriginal Viewpoint: Developing an Understanding of Archaeological Patterning of the Rock Art and Other Cultural Features of the Upper Blue Mountains NSW, Australia <b>Wayne R Brennan</b>
5:00pm	Evidence for a Microbial Oxalate Source in Australian Rock Coatings Based on Trace Organic Analysis <b>Helen Green</b>	You Don't Need Much of the Good Stuff: Recreating Rock Art Motifs During Ochre Workshops in the ABM Project <b>Virginia Burns</b>	Brilliant Blue: The Blue Rock Art of Awunbarra, Northern Territory, Australia <b>Sally May</b>
5:20pm	ArcGIS Based Edge Damage Distribution Analysis on Stone Tools Used for Piercing Tasks <b>Courtney Jane McCreery</b>	Exploring the Potential of Motif Photographic Documentation as an Effective Monitoring Method for Rock Art Conservation: A Case Study from Quinkan Country <b>Tristen Jones</b>	Nayombolmi Blue <b>Joakim Goldhann</b>
5:40pm	Singing Rocks, Talking Heads and Whispering Country: Collaborative Learning/Teaching with The Ngaanyatjarra Lands School, Western Australia <b>Birgitta Stephenson</b>	Glass Beads in a Dillybag: A Cached Assemblage from a Rockshelter in Quinkan Country, Cape York Peninsula, Queensland, Australia <b>Gabriella McLay</b>	Snake and Moon 'Right Way Marriage' Stories and Images <b>Jane Balme</b>
<b>6:15pm - 7:15pm</b>	♀ Room P1 <b>Australian Association of Consulting Archeologists Inc. (AACAI) Annual General Meeting</b>		
<b>7:15pm - 9:00pm</b>	♀ Mezzanine <b>Meet the Graduates &amp; Colleagues</b>		







Thursday 5 December

9:00am	<b>Keynote Presentation</b> <b>'The Deep Past and a Shared Future': Exploring Archaeology's Role in Solving the World's Most Urgent Challenges</b> Speaker: <b>Prof John Schofield</b> , <i>University of York</i>
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10:00am - 10:30am Morning Tea

**Session 4**

	♀ Room P1	♀ Room P2	♀ Room M9
	<b>4A – Shared Heritage in the Consulting World (Lightning)</b>	<b>4B – Exploring the Whole Narrative: Combining Story-Telling, Science and Technology (Lightning)</b>	<b>4C – Sharing Community-Owned Narratives to Heritage Management (Lightning)</b>
10:30am	Ask and Listen: A Collaborative Approach to Managing Yindjibarndi Cultural Heritage in a Highly Active Industrial Context <b>Ian Ryan</b>	Creating Virtual Narratives: Promise and Challenge of Digital Data in a Virtual Past <b>Calum Farrar</b>	Strengthening Collaborative Heritage Management <b>Jake Goodes</b>
10:40am	A Vision for Leading Practice for Cultural Heritage: The Role of the Dhawura Ngilan in Business as Defined by Indigenous Australians <b>Robin Twaddle</b>	Storytelling, Setting the Record Straight About the Shared History of Aboriginal Australians and their Lived Experience in the Pastoral Industry <b>Delyna Baxter</b>	Mindurru: Pinikura Approach to Mapping Cultural Landscapes Under Threat <b>Terry Drage</b>
10:50am	Impacts of Environmental Watering on Heritage Places Within Gunbower Forest <b>Jamie Rooney</b>	Roadside Memorials: Exploring The Roadside as a Cultural Landscape Through Technological Integration <b>Cassie Gordon</b>	Rock Art Recording and the Carbon Economy <b>Alice Buhrich</b>
11:00am	Working Together the Right Way: Kurna Cultural Leadership and Shared Heritage Management Processes for Major Development Projects in Adelaide, South Australia <b>Neale Draper</b>	Integrating Indigenous Knowledge, Heritage, and New Technologies in Sea Country Research <b>Redbird Ferguson</b>	Community Led Management of Rock-Climbing Impacts at Dyrurite, Wotjobaluk Country <b>Janine Coombs</b>
11:10am	Supply vs Demand: A Current Challenge for Cultural Heritage Management <b>Robyn Jenkins</b>	A Methodology for Reidentifying Submerged Aboriginal Sites on the Continental Shelf <b>Jake Allen</b>	Ongoing Research at the Undara Lava Tubes <b>Shannah Prior</b>
11:20am	Connecting Bark and Wooden Material Culture to Culturally Modified Trees in Yagera Country, South East Queensland <b>Kate Greenwood</b>	Protecting Cultural Heritage Through Djaara's Narrative of Country <b>Sophia Jackson</b>	Aboriginal Cultural Heritage and the Limitations of the Victorian Aboriginal Heritage Act: An Analysis of Eastern Maar Nation Sites Beyond the Standard Legislation <b>Emily Corris</b>
11:30am	Community Driven Cultural Heritage Management on Puutu Kuntj Kurrama Country <b>Denis Coutant</b>	This Country: Using Videography to Share Stories About Country, Culture and Place <b>Natalie Taylor</b>	Resetting Heritage Management Through Changing Narratives <b>Katherine Thomas</b>
11:40am	<b>DISCUSSION</b>	<b>DISCUSSION</b>	Jawoyn Cultural Work in a Living Cultural Landscape: Narratives in the Management of Culture and Heritage in Kakadu National Park <b>Ethan Williams</b>
11:50am			Managing Cultural Heritage Landscapes with Fire <b>Leroy Malseed</b>
12:00pm			<b>DISCUSSION</b>

12:30pm - 1:30pm Lunch | NCCRAA Meeting (P1) & National Archaeology Week Meeting (P2)

**Session 5**

	♀ Room P1	♀ Room P2	♀ Room M9
	<b>5A – Shared and Contested Narratives in the History of Australian and Pacific Archaeology</b>	<b>5B – Stories All the Way Down: Narrating the Past in the Present</b>	<b>5C – Designing Archaeological Education Programs for Primary and Secondary Students (Workshop)</b>
1:30pm	Their Ways and Our Ways: Experiencing the Shared and Exploring the Contested Narratives of Archaeology on Taungurung Country <b>Jonah Honeysett</b>	Telling (and Listening to) Meaningful Stories About the Past <b>Madeleine Kelly</b>	Workshop Convenors: <b>Georgia Stannard and Georgia Williams</b>
1:50pm	Anima Mundi, Why the Tiwi Islanders Sang in the Vatican Museums, and Created New Knowledge from 100 Years Ago, for the Future <b>Katherine Aigner</b>	Voice: A Third Space for Indigenous Theory Building in Archaeology <b>Kellie Pollard</b>	
2:10pm	Old Stories in New Relations: Indigenous Agency in the Context of an Ethnographic Archive Collection from Two German Expeditions to the Kimberley <b>Christina Henneke</b>	The Limitations of Western Ideologies and How They Have Influenced the Megafauna Debate <b>Jacinta Koolmatrjie</b>	
2:30pm	Gwion Gwion Rock Art and the "Frobenius Expeditions" to the Kimberley (1938, 1954/1955) <b>Martin Porr</b>	A Collaborative Deep Time History of Plant Use in Australia: Stories and Investigative Frameworks from Queensland's Channel Country <b>Makayla Harding</b>	
2:50pm	The History of Experimental Stone Knapping and the Australian Contribution: A Contested Narrative or Merely Forgotten? <b>Matthew Spriggs</b>	Total Landscape, Objects/Things, and Value <b>Tim Owen</b>	
3:10pm	First Nations Australian Cultural Heritage Materials and Ancestors in the Collections of Imperial Russia <b>Hilary Howes</b>	Storytelling with Microbiographies in the Archaeology of Immigration <b>Kimberley Connor</b>	

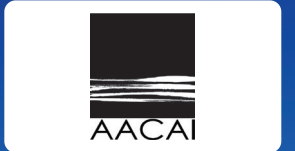


Thursday 5 December

3:30pm - 4:00pm Afternoon Tea

Session 6

	📍 Room P1	📍 Room P2
	<b>6A – Shared and Contested Narratives in the History of Australian and Pacific Archaeology</b>	<b>6B – Stories All the Way Down: Narrating the Past in the Present</b>
4:00pm	Collaborative Australian and Pacific Archaeological Conservation, How Did We Start, and Where Are We Now? <b>Holly Jones-Amin</b>	One More Time with Feeling: Centring Emotion in Archaeological Narratives of Institutions <b>Meg Drummond-Wilson</b>
4:20pm	Multivocal in Aspiration, Homogenous in Practice <b>Michael Lever</b>	What Lies Beneath <b>Anita Yousif</b>
4:40pm	<b>DISCUSSION</b>	<b>DISCUSSION</b>
<b>5:30pm - 7:00pm</b>	📍 Room P1 <b>Australian Archaeological Association (AAA) Annual General Meeting</b>	
<b>7:30pm - 9:30pm</b>	📍 Miss Chief, Level 1/39-49 Lake St, Cairns <b>Rainbow Dinner</b>	







Friday 6 December

9:00am	<p><b>Keynote Presentation - Australian Indigenous Archaeologists Association (AIAA) Panel: Celebrating Shared Knowledge: Looking Back to Looking Forward</b></p> <p>Panelists:  <b>Babani Robyne Bancroft</b>, <i>Southern Cross University</i>, <b>Nathan Woolford</b>, <i>Flinders University</i>,  <b>Dr Galiina Ellwood</b>, <i>AIAA</i> and <b>Dr Annie Ross</b>, <i>The University of Queensland</i>  Moderator: <b>Dave Johnston-Pitt</b>, <i>Australian National University</i></p>
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10:00am - 10:30am Morning Tea

**Session 7**

	📍 Room P1 <b>7A – Highlighting Collaborative Research and Exploring Narratives of the Past in New Guinea</b>	📍 Room P2 <b>7B – Dating Murujuga’s Dreaming</b>	📍 Room M9 <b>7C – Creative Archaeology: Communicating Archaeology through Art, Performance and Fiction</b>
10:30am	A Collaborative Model for Archaeological Research in the Middle Purari, Gulf of Papua, Papua New Guinea <b>Avis Babalu</b>	The Age is Written in the Rocks: Testing New Luminescence Methods to Directly Date Rock Engravings and Stone Structures at Murujuga <b>Luke Gliganic</b>	Creative Responses: Archaeology Reimagined <b>Darran Jordan</b>
10:50am	Hunting and Subsistence in Northern New Guinea from the Pleistocene to the Recent Past: The Evidence from Lachitu Cave, Papua New Guinea <b>Loukas Koungoulos</b>	Murujuga Rock Art Monitoring Project: Insights from Kilometre- to Nanometre-Scale Observations of Rocks <b>Katy Evans</b>	Ludic Depictions of Human Subsistence: Using a Board Game to Communicate Archaeological Narratives <b>Joshua Willsher</b>
11:10am	Diprotodon and Denisovans and the Highlands of Sahul <b>Michael Westaway</b>	Major and Trace Element Compositions of Rosemary Island Gabbro Rock Art Canvases (Dampier Archipelago, Western Australia) <b>Ishara Pathirage</b>	The Creative Future of Artefact Displays in Foyers and Lobbies: Moving Beyond the Static <b>Carmen Baulch</b>
11:30am	Collaboration in PNG <b>Matthew Leavesley</b>	Characterising the Potential of Rock Varnish at Murujuga as a Chronological Record <b>Ying-Li Wu</b>	It is Written in the Stones <b>Jacinta Warland</b>
11:50am	<b>DISCUSSION</b>	The Geospatial Distribution of Rock Varnish on Rosemary Island, Dampier Archipelago <b>John Fairweather</b>	‘The Analogy of an Archaeology Dig’: Australian Archaeology on Stage <b>Simon Wyatt-Spratt</b>
12:10pm		Murujuga Rock Art Monitoring Project: A World First in the Science of Conservation of Rock Art <b>Ben Mullins</b>	Finding Nothing? Revaluating Discovery and Disappointment in Practice-Based Research Through Collaborative Archaeology-Art Work <b>Ursula K Frederick</b>

12:30pm - 1:30pm Lunch | AO Journal Meeting (P1)

**Session 8**

	📍 Room P1 <b>8A – Tales from Tools: Interdisciplinary Perspectives on Stone Artefacts</b>	📍 Room P2 <b>8B – Dating Murujuga’s Dreaming</b>	📍 Room M9 <b>8C – Coral Sea Connections: Agentive People, Objects, Ideas</b>
1:30pm	The Shape of Resilience: Reconstructing Muller Morphologies in Goodingu, Thalanyji Country <b>Armita Ghassemifar</b>	Seafaring Competencies and Interisland Voyaging Through Murujuga During the Holocene <b>Michael O’Leary</b>	4000 Years of Maritime Interactions in the Massim Islands of Southeastern Papua New Guinea: Connecting Local Histories and Regional Models <b>Ben Shaw</b>
1:50pm	Out of the Kitchen <b>Colin Pardoe</b>	New Knowledge of Holocene Hydroclimate and Freshwater Availability at Murujuga <b>Caroline Mather</b>	Exchange Relations and the Changing Significance of Archaeological Research on the South Coast of Papua New Guinea <b>Robert Skelly</b>
2:10pm	Stone and Fire: A High-Density Lithic Assemblage from a Rockshelter on Marra Country, Northern Territory <b>Jenna Walsh</b>	The Tufa Pollen Record of Holocene Murujuga <b>Eva Lowe</b>	PNG National Museum and Art Gallery: Regulatory Responsibilities and 3000 Years of Regional Seafaring Interactions Viewed Through Museum Collections <b>Kylie Sesuki</b>
2:30pm	A Second Cache of Tula Adzes from the Boulia District, Western Queensland <b>Yinika Perston</b>	Mapping Surface Hydrologic Features of Murujuga <b>Diego da Silva Turolo</b>	Subsistence and Beyond: People-Mollusc Engagement Across the Coral Sea Cultural Interaction Sphere <b>Michael Kneppers</b>
2:50pm	Investigating the Berribee Silcrete Quarry and Stone Raw Material Transport and Use in Northwest Victoria, First People of the Millewa Mallee Country <b>Isabel Tickle</b>	How Science Adds to the Shared Narrative <b>Jo McDonald</b>	An Evaluation of Geochemical Data Available for Sourcing Stone Axes in PNG: The Case of the Kiwai Axes <b>Michelle J Richards</b>
3:10pm	<b>DISCUSSION</b>	<b>DISCUSSION</b>	The Waiet Archaeology Project: Results from 2022-2023 Field Seasons <b>Duncan Wright</b>

3:30pm - 4:00pm Afternoon Tea | Poster Session (Mezzanine)

7:00pm - 11:00pm  
📍 Trinity Room  
Conference Dinner and Awards Ceremony







## POSTERS

1	<b>Platinum Discovery: A Shiny New Result Provided by the Garden Range 2 Excavations on Taungurung Country</b>	<b>Rebecca Beukers-Stewart</b>
2	<b>Cataloguing Private Collections of Mamu Stone Tools</b>	<b>Alice Buhrich</b>
3	<b>A Proposal for Collaboration: Narrating Space Exploration Through Heritage</b>	<b>Vanessa Chapman</b>
4	<b>Dead and Buried but No Longer Forgotten: The Interred at the Old Smithfield Cemetery, 1876-1915</b>	<b>Sarah Collins</b>
5	<b>Archaeological Excavations of Former Sand Dunes in Kingscliff, NSW, Reveal Terminal Pleistocene Visitation</b>	<b>Courtney Culley</b>
6	<b>The Permanence of Impermanence: Mapping the Indigenous Humpy Complexes on Arabana's Country, South Australia</b>	<b>Hsiao Goh</b>
7	<b>Ancient Metagenomics in Australia</b>	<b>Dawn Lewis</b>
8	<b>Quantifying Flake Scar Organisation on Cores Using Orientation Statistics</b>	<b>Sam Lin</b>
9	<b>How Do Wetting and Drying Processes in Expansive Clay-Rich Soils Influence Artefact Distribution?</b>	<b>Caroline Mather</b>
10	<b>Sharing or Signalling? Situating the Rock Arts of Northern Australia/Sahul</b>	<b>Sven Ouzman</b>
11	<b>Archaeology in the NSW Renewable Energy Consulting World</b>	<b>Lorien Perchard</b>
12	<b>Exploring Narrative, Science, Technology Through an Indigenous Cultural Intellectual Property and Indigenous Data Sovereignty Lens</b>	<b>Jade Pervan</b>
13	<b>Living on the Edge: A Neanderthal Tale from the South Eastern Pre-Pyrenees</b>	<b>Sofia Samper Carro</b>
14	<b>New Braided Knowledge Understandings of an Aboriginal Earth Ring and Biik Wurrdha (Jacksons Creek, Sunbury) on Wurundjeri Woi-wurrung Country, Melbourne</b>	<b>Caroline Spry</b>
15	<b>Impact of the Freshwater Reservoir Effect on the Radiocarbon Dating of Shells From the Lower and Central Murray River</b>	<b>Chloe Stringer</b>
16	<b>Sharing the Stories of Collapsed Gallery</b>	<b>Zachary Thorp</b>
17	<b>Artefacts as Art: Identifying the Sources of Unusual Stencils in Rock Art in Quinkan Country, South East Cape York Peninsula</b>	<b>Lynley Wallis</b>
18	<b>Experimental Archaeology: A Teaching Experiment</b>	<b>Jenna Walsh</b>
19	<b>Core Concept: Defining Cores in the Archaeology of Indigenous Australia</b>	<b>Simon Wyatt-Spratt</b>
20	<b>Experiencing Taungurung Country Under the Microscope</b>	<b>Daniel Young</b>

